

PARIS COMBO – PRESS

My favorite French cultural export of the past decade is this French quintet, a quirky jazz-cabaret outfit that likes to take detours into exotic realms from time to time. **Seattle Times**

... **the marvelously eclectic Paris Combo**, romped through jazz-tinged selections energized by the quirky vocals of Belle du Berry and Gypsy rhythms of Django Reinhardt-influenced guitarist Potzi . **Los Angeles times** (Hollywood Bowl 2004)

Over the course of five albums, the Paris Combo has fired the imagination of anyone who likes their music cool, continental, witty and more than a little mysterious. **Boston Herald**

Subtle, sophisticated and seductive,...Charming lead vocalist Belle du Berry and the zestful quintet breeze through a winning collection of tunes brightened by alt-pop, jazz, cabaret and world colors. The group makes music that's romantic and bubbly. **San Jose Mercury News**

A French quintet with a seemingly endless supply of catchy hooks and imaginative lyrics, **Variety**

Belle du Berry, vocalist/accordionist and lyricist extraordinaire... **Billboard**

Paris Combo signal their return with the new album Tako Tsubo. Celebrating two decades together Paris Combo take to the stage again for a whirl in their not-so-retro cabaret. One of France's favorite musical exports, the group will be touring the new album all over the world, and in particular in the US – yet another album featuring the priceless Belle du Berry, who can think of nothing better than announcing her comeback with the song « Je Suis Partie ». **Le Monde.fr**

The depth and richness of sound created by the foursome is extraordinary. Fans weren't disappointed with Paris Combo delivering on the best of their extensive back catalogue whilst also introducing some brilliant new pieces from their recently released album, Tako Tsubo. Lewis' extensive collection and expert use of trumpet mutes, Potzi's effortless caress of the guitar strings and François-François' high energy drumming and quintessential jazz vocals came together in a sophisticated, tempestuous mash up, channeling Edith Piaf, rumba and underground Latin music clubs.

Arts Hub Australian Tour 2017

Du Berry's onstage demeanour is so expressive that communication is never an issue. Part gamine charm, part playful seduction, her delivery fuses theatrical instincts with jazz-inflected phrasing that accentuates the band's irresistible rhythmic and melodic hooks. **The Age, Melbourne** Australian Tour 2017

...Paris Combo 5 shatters the traditional concept of what some consider the Paris sound with a myriad of influences including the alluring vocals of Belle du Berry....arguably one of the finest groups to come out of France in thirty years... (5 stars) **Critical Jazz.com** (Album « 5 » 2013)

There are certainly elements of traditional French cabaret, Django-esque gypsy jazz/swing, and also a multitude of “world music” influences from the Middle East and other far-flung locales. But their myriad influences are stirred together in a bracing cocktail that sounds distinctively like Paris Combo alone, even as it refers back to music spanning the '20s to the '60s. **MIX Magazine** (Album « 5 » 2013)